Kensington Woods High School English 12/Art

Tunnel Sculpture Rubric

Descriptor	5	4	3.5	1-3	0	Score
Form Points x2	Strong, interesting form due to use and placement of compositional elements (elements, principles, balance, etc.). Conveys meaning and your	Interesting form due to use and placement of compositional elements Could be made better with minor changes in compositional elements. Conveys	Somewhat interesting form due to use and placement of compositional elements, but clearer connections could be made. Conveys some meaning	Minimal thought in the use or placement of compositional elements. Conveys vague meaning and your concept. Form does not merge multiple ideas	Thought was not put into visual appeal, careless about form. Does not convey	POINTSx2
	concept. Form merges multiple ideas (portions of boasts) into one clear concept. Allows viewer to look through the layers of your life.	meaning and your concept. Form merges multiple ideas (portions of boasts) into one clear concept. Allows viewer to look through the layers of your life.	and your concept. Form somewhat merges multiple ideas (portions of boasts) into one clear concept. Allows viewer to look through the layers of your life.	(portions of boasts) into one clear concept. Allows viewer to look through the layers of your life minimally.	meaning. Does not allow viewer to look through the layers of your life.	
Engaging (Visual & Idea)	Engages the viewer by making them want to keep looking at and investigating the work through both the visual choices and ideas	Engages the viewer by making them want to keep looking at and investigating the work through the visual choices OR the ideas	Interesting to look at, but does not hold your interest very long.	Interesting for a glance, but nothing holds your attention.	Not engaging to viewer	
Purpose	Purpose is extremely clear; it is obvious why you made this work. It also relates to project assigned strongly.	Understandable purpose, but not immediate. Strongly relates to project.	Understandable purpose, but not immediate. Relates to project.	Purpose is there, but takes time to understand, or artist may have to explain it. Purpose does not strongly link to project.	No clear purpose of work.	
Creativity/ Originality	Both ideas and composition in the work demonstrate a variety of fresh and innovative thinking effectively; things are looked at from a new perspective. Risks are taken to create innovation. No mimicking or cliché. Interesting/new use of materials	Both ideas and composition in the work demonstrate fresh and innovative thinking to some effectiveness. Some risks are taken to create innovation. No mimicking or cliché.	Either ideas or composition in the work demonstrate some fresh and innovative thinking to some effectiveness. Little risks are taken. Some mimicking or cliché.	Little innovation in thinking about ideas or composition. Some mimicking or cliché.	No innovation in thinking; work is significantly copied or cliché.	
Detail	Large amounts of detail, easy to tell because of skillful technique and composition	Large amounts of detail, detail may be somewhat disguised due to technique	Substantial amount of detail, but could be more due to how image was composed or technique used	Some detail, may be disguised due to composition or technique	Little to no detail	
Craftsmanship	Work is excellent quality and looks professional (neatness, skill, matting, etc.)	Work is good quality, one element of quality is not excellent	Work is adequate quality, two or three quality elements are not excellent quality.	Work is adequate quality, multiple elements are poor. Looks messy.	Work is extremely poor quality	
Thought & Effort	Significant amount of thought and effort behind the work. Work is better because of it. Time used wisely	Significant amount of thought and effort behind the work.	Substantial amount of thought and effort behind the work, but seems rushed.	Minimal amount of thought and/or effort put into work. Student rushed or fooled around.	No thought or effort	

Name:

Descriptor	5	4	3.5	1-3	0	Score
Addresses early	Sculpture has an extremely clear,	Sculpture has a clear, meaningful,	Sculpture has a somewhat clear,	Sculpture has a vague meaning	Requirements not	POINTSx3
youth	meaningful, interesting and insightful connection to your	interesting and insightful connection to your youth years.	meaningful, interesting and insightful connection to your	and connection with your experience. Limited	met for a meaningful work.	
,	youth years. Through your	Through your sculpture you look	youth. Through your sculpture	insightfulness. Not obvious to	Artist cannot	
Points x3	sculpture you look deeper and	deeper and analyze your youth	you look deeper and analyze your	viewer.	explain meaning.	
	analyze your youth experience.	experience. Obvious to viewer.	early experience. May not be			
	Obvious to viewer.		obvious.			
Addresses middle	Sculpture has an extremely clear, meaningful, interesting and	Sculpture has a clear, meaningful, interesting and insightful	Sculpture has a somewhat clear, meaningful, interesting and	Sculpture has a vague meaning and connection with your	Requirements not met for a	POINTSx3
years	insightful connection to the	connection to the middle years.	insightful connection to the	experience. Limited	meaningful work.	
	middle years. Through your	Through your sculpture you look	middle years. Through your	insightfulness. Not obvious to	Artist cannot	
Points x3	sculpture you look deeper and	deeper and analyze your middle	sculpture you look deeper and	viewer.	explain meaning.	
POINTS X5	analyze your middle years	years experience. Obvious to	analyze your middle years			
	experience. Obvious to viewer.	viewer.	experience. May not be obvious.			
Addresses	Sculpture has an extremely clear,	Sculpture has a clear, meaningful,	Sculpture has a somewhat clear,	Sculpture has a vague meaning	Requirements not	POINTS ₃
present	meaningful, interesting and insightful connection to the	interesting and insightful connection to present. Through	meaningful, interesting and insightful connection to the	and connection with your experience. Limited	met for a meaningful work.	
•	present. Through your sculpture	your sculpture you look deeper	present. Through your sculpture	insightfulness. Not obvious to	Artist cannot	
Dointo v2	you look deeper and analyze your	and analyze your present	you look deeper and analyze the	viewer.	explain meaning.	
Points x3	present experience. Obvious to	experience. Obvious to viewer.	present. May not be obvious.			
	viewer.					
Addresses Future	Sculpture has an extremely clear,	Sculpture has a clear, meaningful,	Sculpture has a somewhat clear,	Sculpture has a vague meaning	Requirements not	POINTSx3
	meaningful, interesting and insightful connection to your	interesting and insightful connection to your future.	meaningful, interesting and insightful connection to your	and connection with your experience. Limited	met for a meaningful work.	
Points x3	future. Through your sculpture	Through your sculpture you look	future. Through your sculpture	insightfulness. Not obvious to	Artist cannot	
	you look deeper and analyze your	deeper and analyze your future	you look deeper and analyze your	viewer.	explain meaning.	
	future experience. Obvious to	experience. Obvious to viewer.	future experience. May not be			
	viewer.		obvious.			
Use of Layers	Layers utilized in an interesting,	Layers utilized in an interesting,	Layers utilized. Adds to sculpture	Layers exist, but do not	No layers	POINTSx2
	dynamic, engaging way. Adds to sculpture form and meaning	dynamic, engaging way. Adds to sculpture form and meaning	form and meaning conveyed minimally well. Minimal	necessarily add to form and/or meaning conveyed.		
Points x2	conveyed extremely well.	conveyed. Connections are made	connections are made to other	meaning conveyed.		
	Exciting/creative/thoughtful	to other areas of your experience	areas of your experience through			
	connections are made to other	through your visual choices	your visual choices utilizing layers			
	areas of your experience through	utilizing layers				
	your visual choices utilizing					
	layers. Surface utilized in an interesting,	Surface utilized in an interesting,	Surface utilized. Adds to	Surface does not necessarily add	Surface not	POINTSx2
Use of Surface	dynamic, engaging way. Adds to	dynamic, engaging way. Adds to	sculpture form and meaning	to form and/or meaning	addressed	
	sculpture form and meaning	sculpture form and meaning	conveyed minimally well.	conveyed.		
Points x2	conveyed extremely well.	conveyed. Connections are made	Minimal connections are made to			
	Exciting/creative/thoughtful	to other areas of your experience	other areas of your experience			
	connections are made to other	through your visual choices	through your visual choices			
	areas of your experience through your visual choices utilizing the	utilizing the surface.	utilizing the surface.			
	surface.					
	50		1	1	1	1

Final Score: ____/125