

Kensington Woods High School

English 12/Art

Tunnel Sculpture Rubric

Name: _____

Descriptor	5	4	3.5	1-3	0	Score
Form Points x2	Strong, interesting form due to use and placement of compositional elements (elements, principles, balance, etc.). Conveys meaning and your concept. Form merges multiple ideas (portions of boasts) into one clear concept. Allows viewer to look through the layers of your life.	Interesting form due to use and placement of compositional elements Could be made better with minor changes in compositional elements. Conveys meaning and your concept. Form merges multiple ideas (portions of boasts) into one clear concept. Allows viewer to look through the layers of your life.	Somewhat interesting form due to use and placement of compositional elements, but clearer connections could be made. Conveys some meaning and your concept. Form somewhat merges multiple ideas (portions of boasts) into one clear concept. Allows viewer to look through the layers of your life.	Minimal thought in the use or placement of compositional elements. Conveys vague meaning and your concept. Form does not merge multiple ideas (portions of boasts) into one clear concept. Allows viewer to look through the layers of your life minimally.	Thought was not put into visual appeal, careless about form. Does not convey meaning. Does not allow viewer to look through the layers of your life.	POINTSx2
Engaging (Visual & Idea)	Engages the viewer by making them want to keep looking at and investigating the work through both the visual choices and ideas	Engages the viewer by making them want to keep looking at and investigating the work through the visual choices OR the ideas	Interesting to look at, but does not hold your interest very long.	Interesting for a glance, but nothing holds your attention.	Not engaging to viewer	
Purpose	Purpose is extremely clear; it is obvious why you made this work. It also relates to project assigned strongly.	Understandable purpose, but not immediate. Strongly relates to project.	Understandable purpose, but not immediate. Relates to project.	Purpose is there, but takes time to understand, or artist may have to explain it. Purpose does not strongly link to project.	No clear purpose of work.	
Creativity/ Originality	Both ideas and composition in the work demonstrate a variety of fresh and innovative thinking effectively; things are looked at from a new perspective. Risks are taken to create innovation. No mimicking or cliché. Interesting/new use of materials	Both ideas and composition in the work demonstrate fresh and innovative thinking to some effectiveness. Some risks are taken to create innovation. No mimicking or cliché.	Either ideas or composition in the work demonstrate some fresh and innovative thinking to some effectiveness. Little risks are taken. Some mimicking or cliché.	Little innovation in thinking about ideas or composition. Some mimicking or cliché.	No innovation in thinking; work is significantly copied or cliché.	
Detail	Large amounts of detail, easy to tell because of skillful technique and composition	Large amounts of detail, detail may be somewhat disguised due to technique	Substantial amount of detail, but could be more due to how image was composed or technique used	Some detail, may be disguised due to composition or technique	Little to no detail	
Craftsmanship	Work is excellent quality and looks professional (neatness, skill, matting, etc.)	Work is good quality, one element of quality is not excellent	Work is adequate quality, two or three quality elements are not excellent quality.	Work is adequate quality, multiple elements are poor. Looks messy.	Work is extremely poor quality	
Thought & Effort	Significant amount of thought and effort behind the work. Work is better because of it. Time used wisely	Significant amount of thought and effort behind the work.	Substantial amount of thought and effort behind the work, but seems rushed.	Minimal amount of thought and/or effort put into work. Student rushed or fooled around.	No thought or effort	

Descriptor	5	4	3.5	1-3	0	Score
Addresses early youth Points x3	Sculpture has an extremely clear, meaningful, interesting and insightful connection to your youth years. Through your sculpture you look deeper and analyze your youth experience. Obvious to viewer.	Sculpture has a clear, meaningful, interesting and insightful connection to your youth years. Through your sculpture you look deeper and analyze your youth experience. Obvious to viewer.	Sculpture has a somewhat clear, meaningful, interesting and insightful connection to your youth. Through your sculpture you look deeper and analyze your early experience. May not be obvious.	Sculpture has a vague meaning and connection with your experience. Limited insightfulness. Not obvious to viewer.	Requirements not met for a meaningful work. Artist cannot explain meaning.	POINTSx3
Addresses middle years Points x3	Sculpture has an extremely clear, meaningful, interesting and insightful connection to the middle years. Through your sculpture you look deeper and analyze your middle years experience. Obvious to viewer.	Sculpture has a clear, meaningful, interesting and insightful connection to the middle years. Through your sculpture you look deeper and analyze your middle years experience. Obvious to viewer.	Sculpture has a somewhat clear, meaningful, interesting and insightful connection to the middle years. Through your sculpture you look deeper and analyze your middle years experience. May not be obvious.	Sculpture has a vague meaning and connection with your experience. Limited insightfulness. Not obvious to viewer.	Requirements not met for a meaningful work. Artist cannot explain meaning.	POINTSx3
Addresses present Points x3	Sculpture has an extremely clear, meaningful, interesting and insightful connection to the present. Through your sculpture you look deeper and analyze your present experience. Obvious to viewer.	Sculpture has a clear, meaningful, interesting and insightful connection to present. Through your sculpture you look deeper and analyze your present experience. Obvious to viewer.	Sculpture has a somewhat clear, meaningful, interesting and insightful connection to the present. Through your sculpture you look deeper and analyze the present. May not be obvious.	Sculpture has a vague meaning and connection with your experience. Limited insightfulness. Not obvious to viewer.	Requirements not met for a meaningful work. Artist cannot explain meaning.	POINTSx3
Addresses Future Points x3	Sculpture has an extremely clear, meaningful, interesting and insightful connection to your future. Through your sculpture you look deeper and analyze your future experience. Obvious to viewer.	Sculpture has a clear, meaningful, interesting and insightful connection to your future. Through your sculpture you look deeper and analyze your future experience. Obvious to viewer.	Sculpture has a somewhat clear, meaningful, interesting and insightful connection to your future. Through your sculpture you look deeper and analyze your future experience. May not be obvious.	Sculpture has a vague meaning and connection with your experience. Limited insightfulness. Not obvious to viewer.	Requirements not met for a meaningful work. Artist cannot explain meaning.	POINTSx3
Use of Layers Points x2	Layers utilized in an interesting, dynamic, engaging way. Adds to sculpture form and meaning conveyed extremely well. Exciting/creative/thoughtful connections are made to other areas of your experience through your visual choices utilizing layers.	Layers utilized in an interesting, dynamic, engaging way. Adds to sculpture form and meaning conveyed. Connections are made to other areas of your experience through your visual choices utilizing layers	Layers utilized. Adds to sculpture form and meaning conveyed minimally well. Minimal connections are made to other areas of your experience through your visual choices utilizing layers	Layers exist, but do not necessarily add to form and/or meaning conveyed.	No layers	POINTSx2
Use of Surface Points x2	Surface utilized in an interesting, dynamic, engaging way. Adds to sculpture form and meaning conveyed extremely well. Exciting/creative/thoughtful connections are made to other areas of your experience through your visual choices utilizing the surface.	Surface utilized in an interesting, dynamic, engaging way. Adds to sculpture form and meaning conveyed. Connections are made to other areas of your experience through your visual choices utilizing the surface.	Surface utilized. Adds to sculpture form and meaning conveyed minimally well. Minimal connections are made to other areas of your experience through your visual choices utilizing the surface.	Surface does not necessarily add to form and/or meaning conveyed.	Surface not addressed	POINTSx2

Final Score: ____/125