

STORYTELLING PROJECT PLANNING DOCUMENT

NAME: _____

Your plan must have:

1. A sketch for each page. Include
 1. What you plan the photo to look like (a general idea - remember the requirements above!)
Remember to think about orientation/proportions. They should all be consistent!
 2. The general location you think you will place your text
 3. What text will go on each page (remember your photo is illustrating the text, so make sure you divide the text up accordingly)
2. A sketch for your front cover, including title, author name and illustrator name (you!)
3. Size of your finished book (remember to keep in proportions of your photos!)
4. What elements and/or principles you will be focusing on for each photo and why
5. What exposure settings (small depth of field/large depth of field/slow shutter speed/fast shutter speed) you will focus on for each photo and why
6. Any other important information you plan on including for your book

What size and orientation will your book be?: _____

Other important information for your plan:

Cover Plan – sketch below. Make sure to include title, author name and illustrator name on your sketch!

Element or Principle you will use: _____

Why this element or principle? _____

Exposure Setting you will use: _____

Why this exposure setting? _____

Page 1 – sketch below.

Element or Principle you will use: _____

Why this element or principle? _____

Exposure Setting you will use: _____

Why this exposure setting? _____

Page 2 – sketch below.

Element or Principle you will use: _____

Why this element or principle? _____

Exposure Setting you will use: _____

Why this exposure setting? _____

Page 3 – sketch below.

Element or Principle you will use: _____

Why this element or principle? _____

Exposure Setting you will use: _____

Why this exposure setting? _____

Page 4 – sketch below.

Element or Principle you will use: _____

Why this element or principle? _____

Exposure Setting you will use: _____

Why this exposure setting? _____

Page 5 – sketch below.

Element or Principle you will use: _____

Why this element or principle? _____

Exposure Setting you will use: _____

Why this exposure setting? _____

Page 6 – sketch below.

Element or Principle you will use: _____

Why this element or principle? _____

Exposure Setting you will use: _____

Why this exposure setting? _____

Page 7 – sketch below.

Element or Principle you will use: _____

Why this element or principle? _____

Exposure Setting you will use: _____

Why this exposure setting? _____

Page 8 – sketch below.

Element or Principle you will use: _____

Why this element or principle? _____

Exposure Setting you will use: _____

Why this exposure setting? _____