

**INTEGRATED ART****Semester 1 Final Rubric**

Name: \_\_\_\_\_

Format: \_\_\_\_\_

<b>Category</b>	<b>8-10</b>	<b>7-8</b>	<b>5-6</b>	<b>1-4</b>	<b>0</b>	<b>SCORE</b>
<b>THOUGHTFUL WORK</b>	Considerable care and consideration went into your conceptual and creative choices	Care and consideration went into your conceptual and creative choices	Some care and consideration went into your conceptual and creative choices	Little care and consideration went into your conceptual and creative choices	No care and consideration went into your conceptual and creative choices	
<b>EASE OF UNDERSTANDING, PURPOSEFUL</b>	Audience can understand your message clearly, without explanation. Work is purposeful.	Audience can understand your message clearly, with minor explanation. Work is purposeful.	Audience can understand your message clearly, with some explanation. Purpose is muddled.	Audience can understand your message vaguely, with some explanation. Not purposeful.	Audience cannot understand your message without significant explanation	
<b>CREATIVITY OF RESPONSE</b> <b>POINTS X3</b>	The work clearly demonstrates original vision, a variety of innovative ideas and/or risk taking	The work demonstrates some originality, some innovative thinking and purposeful manipulation of aesthetics, concepts and technique	Some original ideas seem to be emerging or some attempt at innovation with aesthetics, concepts and technique		The work does not clearly articulate a range of intentions or purposes.	<b>Points x3</b>
<b>DEMONSTRATION/ DISCUSSION/ ANALYSIS OF PROMPT</b> <b>POINTS X6</b>	Multiple examples of new perspectives presented. Supported with accurate and rich examples. Extremely analytical, making creative and thoughtful connections that are well supported.	Multiple examples of new perspectives presented. Supported with somewhat detailed examples. Analytical, making creative and thoughtful connections that are supported adequately.	Multiple examples of new perspectives presented. Supported vaguely. Analytical, but makes expected connections with vague examples.	One example of new perspectives presented. Supported with vague examples. Little analysis.	Significant learning no presented	<b>Points x6</b>
<b>CRAFTSMANSHIP OF ARTWORK</b>	Work is excellent quality	Work is good quality, one element of quality is not excellent	Work is adequate quality, two or three quality elements are not excellent quality.	Work is adequate quality, multiple elements are poor.	Work is extremely poor quality	
<b>STATEMENT</b> <b>POINTS X3</b>	Response is very detailed and thoughtful and supported with multiple accurate and rich examples. Interesting analytical connections made. Explains, shows examples, analyzes AND Reflects.	Response is detailed and thoughtful but only supported with 1-2 accurate and rich examples. Interesting analytical connections made. Explains, shows examples, analyzes AND Reflects.	Response has substance, but could use more thought and more detail. Vague or expected connections made. Does not do all four: Explains, shows examples, analyzes AND Reflects.	Response is vague or supported with little detail. Does not do all four: Explains, shows examples, analyzes AND Reflects.	Response is inaccurate or not supported	<b>Points x3</b>
<b>CRAFTSMANSHIP OF STATEMENT</b>	Work is excellent quality	Work is good quality, one element of quality is not excellent	Work is adequate quality, two or three quality elements are not excellent quality.	Work is adequate quality, multiple elements are poor.	Work is extremely poor quality	

TOTAL \_\_\_\_/160