

Semester 1 Final Rubric

Name: _____

Format: _____

Category	8-10	7-8	5-6	1-4	0	SCORE
THOUGHTFUL WORK	Considerable care and consideration went into your conceptual and creative choices	Care and consideration went into your conceptual and creative choices	Some care and consideration went into your conceptual and creative choices	Little care and consideration went into your conceptual and creative choices	No care and consideration went into your conceptual and creative choices	
EASE OF UNDERSTANDING	Audience can understand your message clearly, without explanation	Audience can understand your message clearly, with minor explanation	Audience can understand your message clearly, with some explanation	Audience can understand your message vaguely, with some explanation	Audience cannot understand your message without significant explanation	
VISUAL INTERPRETATION OF IDEAS	Aesthetic choices lead to clear, interesting and thoughtful discovery about your ideas. Strong composition.	Aesthetic choices lead to clear understanding about your ideas. Strong composition.	Aesthetic choices imply your ideas. Adequate composition.	Aesthetic choices vaguely imply your ideas, but no clear connection. Inadequate composition.	Aesthetic choices have no connection to your ideas.	
CREATIVITY OF RESPONSE	The work clearly demonstrates original vision, a variety of innovative ideas and/or risk taking	The work demonstrates some originality, some innovative thinking and purposeful manipulation of aesthetics, concepts and technique	Some original ideas seem to be emerging or some attempt at innovation with aesthetics, concepts and technique		The work does not clearly articulate a range of intentions or purposes.	
DEMONSTRATION/ DISCUSSION OF LEARNING FROM SEMESTER POINTS x4	Multiple examples of significant learning presented. Supported with accurate and rich examples. Extremely analytical, making creative and thoughtful connections that are well supported.	Multiple examples of significant learning presented. Supported with somewhat detailed examples. Analytical, making creative and thoughtful connections that are supported adequately.	Multiple examples of significant learning presented. Supported vaguely. Analytical, but makes expected connections with vague examples.	One example of somewhat significant learning presented. Supported with vague examples. Little analysis.	Significant learning no presented	Points x4
RESPONSE IS REFLECTIVE POINTS x2	Work is extremely reflective on your past learnings and actions and how it affects your future. Supported with accurate and rich examples.	Work is reflective on your past learnings and actions and how it affects your future. Supported with accurate and rich examples.	Work is somewhat reflective on your past learnings and actions and how it affects your future. Supported with vague examples.		Not reflective	Points x2
CRAFTSMANSHIP OF WORK/ PRESENTATION	Work is excellent quality	Work is good quality, one element of quality is not excellent	Work is adequate quality, two or three quality elements are not excellent quality.	Work is adequate quality, multiple elements are poor.	Work is extremely poor quality	

TOTAL ____/100

