Photo Technique Project Rubric

Name: _____ Class: _____ MP: _____ Score: _____/110

This grade reflects your project as a whole. Remember that process assignments count for a significant portion of your grade.

Category	8-10	7-8	6-7	1-5	0
Composition	Strong, interesting, engaging, consistent compositions due to use and placement of compositional elements (elements, principles, balance, cropping, rule of thirds, etc.)	Interesting, engaging, consistent compositions due to use and placement of compositional elements Could be made better with **minor** changes in compositional elements	Somewhat interesting and engaging compositions due to use and placement of compositional elements Could be made better with **significant** changes	Consistent lack of thoughtful use or placement of compositional elements. Not engaging.	Thought was not put into visual appeal, careless about composition. Not engaging.
Purpose	Purpose is extremely clear; it is obvious why you made this work. It also relates to theme strongly. Your work says something.	Understandable purpose, but not immediate. Strongly relates to theme. Your work says something.	Understandable purpose, but not immediate. Somewhat relates to theme. Your work says something.	Purpose is there, but takes time to understand, or artist may have to explain it. Purpose does not strongly link to theme.	No clear purpose of work.
Technical **POINTS x2**	Images demonstrate excellent technical quality (resolution, exposure and color, exposure and color correction, white balance, etc.), technical skills are being expanded/challenged	Images demonstrate good technical quality, one element of quality is consistently not excellent, technical skills are being expanded/challenged	Images demonstrate adequate technical quality, two or three quality elements are consistently not excellent quality, technical skills are being expanded/ challenged in a limited way	Images demonstrate adequate technical quality, multiple elements are consistently poor. Technical skills are not being expanded/challenged	Images are extremely poor quality, no technical skill development
Creative	Concept, imagination and compositional elements are used in an innovative and engaging way to create a new interpretation/perspective of concept and aesthetics	Concept, imagination and compositional elements are used in an innovative and engaging way to create a new interpretation/perspective of concept but maybe not aesthetics	Concept, imagination and compositional elements are used in a somewhat effective way to are used to create a somewhat new interpretation/perspective of concept and aesthetics	Concept, imagination and compositional elements are used to create a slightly new interpretation/perspective of concept and/or aesthetics	Requirements not met for a creative work
Effort **POINTS x2**	Significant amount of thought and effort behind the work. Work is better because of it	Significant amount of thought and effort behind the work.	Substantial amount of thought and effort behind the work, but could be more	Minimal amount of thought and/or effort put into work	No thought or effort
Risk Taking	The work shows successful engagement with experimentation and/or risk taking.	The work may show successful engagement with experimentation and/or risk taking in some ways	The work may show attempts at experimentation and/or risk taking, but with limited success.	The work shows little attempt at experimentation and/or risk taking, or the experimentation has little success.	The work shows little risk taking, or the risk taking is unsuccessful.
Variety **POINTS x2**	A large variety of ideas are investigated OR you use a variety of ways/images to express your focused technique/idea	A significant amount of ideas or use a variety of ways/images to express your focused technique/idea are investigated, but more would have made richer and more engaging	Some variety, but more could be used	Minimal amounts of variety.	No variety.
Statement	Statement explains process and what you've learned in depth with specific examples.	Statement explains process and what you've learned with examples	Statement explains your process and what you've learned but lacks detail	Statement vague or lacking parts	No statement