

# Advanced Art

## MP3 Process Assignment – Choice Process Project

**For this assignment, you will complete a project that focuses on a technique or idea of your choice from the list below.**

**For your Process Project, you will choose 1 from the list and complete it on your own time during the rest of the marking period. You are expected to put 2+ hours of effort a week into this assignment.**

**This assignment is due on Thursday, February 2.**

Please be prepared to tell Mrs. Pratt your chosen project by Monday, January 14.

### Process Project Choices

1. Choose some challenges from the Photo Challenge Cards and create completed works from them ([https://drive.google.com/open?id=18CwmoSSIFuCeJw-4ZKz-B\\_CY6f2SF8CG](https://drive.google.com/open?id=18CwmoSSIFuCeJw-4ZKz-B_CY6f2SF8CG)). Mrs. Pratt can email you this link if needed.
2. Thematic exploration – pick a theme or concept and explore it visually in your sketchbook. Focus on the same theme for all pages in your sketchbook. You can choose to annotate your pages or just leave them visual. Refer to this page for visual examples: <http://www.studentartguide.com/articles/art-sketchbook-ideas>
3. Technique or media exploration – choose a particular technique (observational drawing, using manual settings on the camera, etc.) or media (painting, ink drawing, etc.) and practice it over the course of the process assignment.
4. Narrate a story. Create a comic book/strip to narrate a true or fictional story
5. Choose a portion of a magazine or newspaper picture. Glue that picture on a page in your sketchbook. Create a drawing that incorporates that picture into a story. You may use more than one magazine or newspaper image BUT the artwork should be made mainly from your added drawings. Create a series. You may use color or shading. OR you could use a color scheme (monochromatic, etc.)
6. Over 2 pages show the gradual transformation of a pair of scissors into another object- example: scissors into a shark- DON'T USE THIS EXAMPLE- it was my idea. Details are needed in the drawing- color is optional.
7. Imitate an artist. Create a series of mini-artworks that represent the style of a famous artist of your choice (like Pablo Picasso or Frida Kahlo) but show something related to modern day (commuting to work, technology, etc.)

8. Light – using a strong light source, create a series of observational drawings (portraits, still lifes, etc.)
9. Answer these prompts with an image:
  - a. At age six I was \_\_\_\_\_
  - b. At age twelve I was \_\_\_\_\_
  - c. Now I am \_\_\_\_\_
  - d. At age 25 I will be \_\_\_\_\_
  - e. At age 75 I will be \_\_\_\_\_

Arrange these images in a composition that communicates your identity

10. Photo a Day (January 18-February 21 – 35 days - you are expected to hit at least 30 of the days)
  - a. Google "Photo a Day Challenge" for ideas if you want a prompt every day
  - b. Set an alarm for yourself!
11. Try a new Photo Technique
  - a. Please visit this website for options. <http://www.techradar.com/how-to/photography-video-capture/cameras/52-photography-projects-a-photo-idea-to-try-every-week-of-the-year-1320795> (direct link available on Mrs. Pratt's website)
  - b. Make sure to choose a technique new to you and something that is practical for you to actually do.
12. Build a sketchbook to exemplify your perspective as an artist. The covers, page structure and other aspects of the book should show your perspective as an artist.
13. Create a series of images using unconventional materials around a theme of your choice (material from nature, burnt matches, found materials, food, thread, glue, wax, what else can you think of?)
14. Visualize a collection of experiences or current events
15. 100+ gesture drawings of the figure (gesture drawings are quick, short drawings that express the energy of the situation as much as the form)
16. Use abstraction to express a narrative/story (series of images or mini-book)
17. Design a new typeface. Make sure that all the letters visually tie together and that you do lowercase, upper case, numbers and major symbols. Or focus on an alphabet of emojis? Visit [www.fonts.com](http://www.fonts.com) or [www.emigre.com](http://www.emigre.com) for professional typeface examples.
18. Pictographs. Create a series of new or redesign existing pictographs, reflecting our current needs as a society or our future needs.
19. Random word. Choose a series of random words out of a dictionary and create a series of works from them (one word=one work)
20. Color. Explore a concept using color. Explore the same idea and composition multiple times using different color schemes (complimentary colors, analogous, monochromatic, tridactic, etc).
21. Make something every day (January 18-February 21 – 35 days - you are expected to hit at least 30 of the days)
22. Create something new every day for the duration of this process assignment (just 10 minutes a day is all that's needed). Consider a theme that you focus your creative activities around or Google "photo a day challenge" for a list of ideas. Store them in your sketchbook or an online photo site like Flickr, Pinterest or Instagram.

23. Find a new artwork created by someone else everyday for the duration of this process assignment. Find them on the web, in books, around you, in museums, etc. Record them (include artist name and title of work if available **as well as a sentence about why you chose it**) in your sketchbook or an online photo site like Flickr, Pinterest or Instagram. Consider graphic designers too!
24. Choose a variety of surrealist idea generation techniques and explore them thoughtfully in your sketchbook. You can find a large list of surrealist techniques here: [http://en.wikipedia.org/wiki/Surrealist\\_techniques](http://en.wikipedia.org/wiki/Surrealist_techniques)
25. Magazine/Newspaper Drawings. Create a series of drawings using existing magazine or newspaper images. Choose a portion of a magazine or newspaper picture. Glue that picture on a page in your sketchbook. Create a drawing that incorporates that picture into a story. You may use more than one magazine or newspaper image BUT the artwork should be made mainly from your added drawings.
26. Series of observational drawings. Should be done from life, not from an image.
27. Illustrate multiple dreams you've had
28. Research a movement of art (like pop, cubism, impressionism, etc) and create a series work inspired by it (visit <http://www.artmovements.co.uk/home.htm> for ideas)
29. Variety of media – create a series of artworks of the same thing, just created with different media.
30. Illustrator or Photoshop tutorials – Find some interesting tutorials (CS3 is the version we have at school) and complete them. Number would depend on how much effort the tutorials require.
31. Your choice! -If you have your own idea, it must be preapproved by Mrs. Pratt.

## Requirements of the option you choose:

- Be a new option to you – something you haven't tried before, or at least put much effort into.
- You must be able to complete it using equipment you or the school has (but think creatively if it's something we don't have – you might be able to do it anyway)
- Must be able to be completed on your own time
- Requires experimentation – something that you can try in a variety of ways, and achieve new results based on your experimentation
- You may have to research the technique to figure out how to do it – ask Mrs. Pratt for help if you need it. **But you should do all the manipulation or technical setups. No apps or online wizards that do it for you!**
- You should plan on creating more than 3 final setups/images – because your early ones might not work out as well as you are figuring out the technique/equipment requirements/etc.
- Must be something that takes time and effort - **You should spend at least 10+ hours total on this project (2+ hours a week)**

## What will I be graded on?

Give your project thought and effort; your process assignments count as 10% of your grade (part of your summative grade).

### When assessing your Photo Technique Project, I will be looking for the following things:

- **Effort:** You are spending the expected time and effort on the work and photos are complete thoughts and visually complete.
- **Purpose:** It is obvious that your photos have an idea and reason behind it, it has meaning
- **Creativity:** You look at the world in different ways, with new perspectives, you create unique images and ideas.
- **Risk-taking:** You try new things, you may even make mistakes, but you make them work
- **Variety:** You address a variety of ideas OR you use a variety of ways/images to express your focused technique/idea
- **Technique/knowledge development:** You are developing technique or knowledge through this project
- **Composition:** Your photos are well-composed (considering Elements and Principles, Rule of Thirds, how the eye travels around the photo)

## When is this project due?

Thursday, February 21