

Photo a Day Rubric

Name: _____ Class: _____ MP: _____ Score: _____/100

This grade reflects your Photo a Day as a whole. Remember that process assignments count for a significant portion of your grade.

Category	8-10	7-8	6-7	1-5	0
Composition	Strong, interesting, engaging, consistent compositions due to use and placement of compositional elements (elements, principles, balance, cropping, rule of thirds, etc.)	Interesting, engaging, consistent compositions due to use and placement of compositional elements Could be made better with minor changes in compositional elements	Somewhat interesting and engaging compositions due to use and placement of compositional elements Could be made better with significant changes	Consistent lack of thoughtful use or placement of compositional elements. Not engaging.	Thought was not put into visual appeal, careless about composition. Not engaging.
Purpose	Purpose is extremely clear; it is obvious why you made this work. It also relates to theme strongly. Your work says something.	Understandable purpose, but not immediate. Strongly relates to theme. Your work says something.	Understandable purpose, but not immediate. Somewhat relates to theme. Your work says something.	Purpose is there, but takes time to understand, or artist may have to explain it. Purpose does not strongly link to theme.	No clear purpose of work.
Technical Quality	Images demonstrate excellent technical quality (resolution, exposure and color, exposure and color correction, white balance, etc.)	Images demonstrate good technical quality, one element of quality is consistently not excellent	Images demonstrate adequate technical quality, two or three quality elements are consistently not excellent quality.	Images demonstrate adequate technical quality, multiple elements are consistently poor.	Images are extremely poor quality
Creative	Concept, imagination and compositional elements are used in an innovative and engaging way to create a new interpretation/perspective of concept and aesthetics	Concept, imagination and compositional elements are used in an innovative and engaging way to create a new interpretation/perspective of concept but maybe not aesthetics	Concept, imagination and compositional elements are used in a somewhat effective way to are used to create a somewhat new interpretation/perspective of concept and aesthetics	Concept, imagination and compositional elements are used to create a slightly new interpretation/perspective of concept and/or aesthetics	Requirements not met for a creative work
Detail/ Complexity	Large amounts of detail, easy to tell because of skillful technique and composition	Large amounts of detail, detail may be somewhat disguised due to technique	Substantial amount of detail, but could be more due to how image was composed or technique used	Some detail, may be disguised due to composition or technique	Little to no detail
Effort POINTS x2	Significant amount of thought and effort behind the work. Work is better because of it	Significant amount of thought and effort behind the work.	Substantial amount of thought and effort behind the work, but could be more	Minimal amount of thought and/or effort put into work	No thought or effort
Risk Taking	The work shows successful engagement with experimentation and/or risk taking.	The work may show successful engagement with experimentation and/or risk taking in some ways	The work may show attempts at experimentation and/or risk taking, but with limited success.	The work shows little attempt at experimentation and/or risk taking, or the experimentation has little success.	The work shows little risk taking, or the risk taking is unsuccessful.
Variety POINTS x2	A large variety of ideas are investigated	A significant amount of ideas are investigated, but more would have made PAD richer and more engaging	Some variety in ideas, but more could definitely be used	Minimal amounts of ideas.	No variety of idea.