

Memory Explorations

Using the two memories you did your mind map of, expand your exploration of the memory by expiring them using a brainstorming or inspiration technique. Choose one from the list below or browse through the attached list of inspiration methods and use them to explore your memory.

The goal of this experience is that you get understand your memory on a deeper level and view it through different perspectives. By spending time thinking about these memories and exploring them through different lenses, you will understand them better and in new ways.

Some of these techniques use your memory as a starting point and some ask you to view the results with your memory in mind. There is not a right or wrong answer on how you approach this as long as you are doing it thoughtfully and putting in effort.

These 2 explorations will be due at the end of class on Wednesday, when we will share them as a group.

Exploration Examples:

1. Create an Exquisite Corpse (with a partner or even solo) that depicts different people or animals involved in your memory.
2. Automatic Drawing while thinking about your memory, second by second.
3. Undrawn Realities: Draw or write about what gets overlooked or ignored (consider the senses, what's on the floor or ceiling, etc.)
4. Collaborate with a partner by juxtaposing your two memories together.
5. Collection: Collect objects in your sketchbook related to the memory.
6. Capricious Composition where you doodle with your eyes closed and see what you are reminded of (in relation to your memory) from the doodle.
7. Create an Ink blot or smoke image. What memories do you see? What senses are heightened? Finish the work to visually interpret that memory.
8. Create an abstract film (10-15s). What memories do you see? Do others see?