## **Kensington Woods High School**

# **AP Studio Art/Advanced Art**

## Interview Project

In this project, you will use each other as inspiration to create a piece that reflects each other and shows creativity, process, technique, strong aesthetics and concept.

### Peer interviews

Interview each other to find out:

- What is the most unusual thing everyone has in common (or you with one other person)?
- What are three words that describe their personality (they may not give the words to you choose them for them as they describe their personality as well as your previous experience with them, if any).
- What color, smell, taste and sound describes them best (they may not give you the color, smell, taste, sound it is for you to choose, again based on your conversations and your previous experience with them).

If you are in a group of three, decide who will make an artwork about which person (every person should have an artwork made of them).

### The Artwork

Create a work that reflects the responses to the interview. This is an open ended project, so therefore the media is your choice, but it should reflect your goals for the piece – how will you reflect this person's identity through your artwork? Your final piece must reflect high quality representation of creativity, process, technique, strong aesthetics and concept.

**Detailed Sketches/Plans** should be completed by the deadline below. Be ready to describe your intentions for the project (what the answers to your interview questions were, what you want to convey, media choices, etc.). You will get you feedback before you begin your project.

Utilize each other for help and ideas too!

#### The Statement

Along with the final piece, please turn in a written statement that describes your aesthetic choices, your concept and your process. Also please evaluate your work – what was successful? Where do you have opportunities for growth? Your statement should be multiple paragraphs and shared with me on Google Classroom.

#### Deadlines

- Open Art Studio (D Block)
  - Sketches: Tuesday, 9/14
  - o Final Project for critique: Tuesday, 9/28
  - o Final revised project and statement: Tuesday, 10/5
- AP Art (C and E Block)
  - o Sketches: Wednesday, 9/16
  - o Final Project for critique: Wednesday, 9/29
  - o Final revised project and statement: Wednesday, 10/6