

Kensington Woods

HIGH SCHOOL



Scholarship · Character · Purpose

General Course Information

Course Title	English 12 Art Integration
Description	This course is designed in conjunction with English 12 to provide an art lens on the topics and literature covered in English 12.
Room Number	Art Room (107)
Faculty Name	Mrs. Pratt
Contact Information	517-545-0828 jpratt@kwoods.org Office: Room 131
Course Website	www.pratt.kwoods.org

Introduction

Art communicates ideas through a medium.

This course is designed as an introduction to digital the digital arts. As participants in a visual world, it is important for us to be able to understand, analyze and contextualize the images which we see. As we experience visual images, what is it that we take away from them? Is it art or just meant to provide information? What message is the artist trying to send us, and as we create, what message are we trying to send?

In this course, students will work towards Michigan's Merit Curriculum and the National Core Arts Standards in the visual arts by developing ways to think critically about art and literature and become more creative as well as learn about techniques, principles and concepts related to the visual arts. This course works to help contextualize historically and contemporarily the literature covered in English 12, providing new perspectives and deeper understandings.

Rationale for Integration:

At Kensington Woods we hold a firm belief that by integrating different subject areas, students will develop a deeper understanding of the content, understand how things work in the real world in a

more complete way and become more engaged in their classes.

By integrating art into different classes, we provide ways for students to understand and process both contents in new ways. Art is about communicating ideas and provides an excellent way for students to communicate what they've learned in more relevant and deeper ways. In integrated art classes, students focus less on artistic technique and more on communicating ideas and the creative process, which helps them develop skills applicable to all disciplines.

Students are expected to try their best and be willing to take risks and try something new. We work hard to create a safe place where all students feel comfortable working, taking risks and sharing their thoughts and artwork. Students receive separate grades for the main course (1 credit) and the integrated art course (1/2 credit).

Course Expectations

You are expected to work hard and try your best. You are also expected to be respectful and responsible students inside and outside of the art studio environment. This includes respectful and responsible behavior towards your class work, classmates, me and classroom.

Students are expected to keep up with projects and assignments that will be worked on in class as well as with work that may be needed to be done outside of class. Class work will be consisted of in class discussions and activities and longer-term projects where students will learn about and practice concepts and techniques required of them. Class time will also consist of class discussions about artwork (students' and working artists) as well as discussions about art, literature and contemporary and historical issues. Students are expected to be active participants in all discussions and will be held responsible accordingly. At times, work may need to be completed or worked on outside of class, and students will be expected to complete the work as necessary.

To be successful with this class, you must work continually. It is very easy to leave larger projects until the last minute, but art making is a process. It takes time to evolve ideas and techniques and by working continually on your projects and sketchbooks, you will find yourself a much more successful artist.

Studio Environment

I expect you to challenge yourself with your ideas and not be afraid to take risks. It's ok if an artwork doesn't work the first time. Things can be revised, modified and improved through reflection and effort and the artwork can become successful. I feel the most important part of making an artwork is not the end result but the process of making the work. The studio should be a safe place for all artists, so you are expected to be respectful and constructive with your comments about others' work. Everybody enters this classroom with different experiences and ability levels and it is the goal of this class to improve you to the best of your ability. Everybody can learn how to do the things we will do in this classroom and be successful as long as they put forth their ideas, a positive attitude and effort. Although art is a visual medium, your ideas are equally important to your technique.

Essential Standards of Learning

In this course, learning objectives (targets) have been aligned to the Michigan Merit Curriculum, Common Core Curriculum, SAT College Readiness Skills, National Core Art Standards and expectations of the art department at Kensington Woods High School. These learning targets are designed to be accessible for students with little or no art experience as well as challenge those who are more experienced.

Listed below are essential learning standards for Art Integration. To find success in this course, students must obtain mastery of these standards. This is not a complete list of learning objectives in this course, but instead, a list of the most essential standards.

Integrated Art Learning Goals:

Process:

- Understand, analyze the creative process.
- Understand/analyze how the creative process affects how we develop ideas
- Being flexible with the creative process
- Develop and analyze personal creative process, using acquired knowledge and skills
- Make connections between and analyze the work done by artists and writers

Concept:

- Communicate English concepts/themes accurately, with depth of thought and creatively through artwork and other visual means
- Communicate ideas through artistic choices
- Analyze and describe the meaning of a work of art and evaluate its effectiveness through a variety of methods (writing, speaking, visual) based on the context, aesthetics and technical aspects of work
- Make connections and analyze between the work done by artists and writers
- Make connections and analyze between the work done by artists and writers to my own work.

Aesthetics:

- Represent conceptual choices and English concepts/themes accurately, with depth of thought and creatively through aesthetic choices.
- Make interesting, purposeful and creative aesthetic choices

Technique:

- Apply given media, techniques, skills, materials and tools to the creative problem solving process with sufficient skill, confidence and sensitivity that intentions are carried out in their artwork
- Demonstrate English concepts/themes accurately and with depth of thought through given techniques to make meaningful artwork

Prerequisite knowledge/skills for success in this course

Students do not need to have any prior experience in art or technology to find success in this course. Instead, students are expected to work thoughtfully and purposefully, developing their technical, conceptual and aesthetic skills throughout the year.

Students will also work on developing the following skills that will help them find success in this course.

Mastery Level	Work habits: Students will be able to work effectively independently and in groups. Students will be able to work thoughtfully and with purpose. Academic integrity: Students will act honestly and ethically in their work. Study skills: Students will adhere to assignment deadlines. Reflection: Students will be able to reflect about their own and others work in a thoughtful and purposeful manner. Technology (both manual and computer based): Students will develop a deep understanding of technologies used in class
Familiarity Level	Research: Students will develop research skills (computer and book based) to research artists and artwork Technology (both manual and computer based): Students will develop familiarity with technologies used in class Art History and Context: Student will develop skills in analyzing art and placing art in context

Course Materials

Much of the materials needed for the class will be provided by Kensington Woods. You will be taught proper usage of materials and are expected to treat them respectfully. However, you will be responsible for obtaining the following supplies:

Folder

8.5 in x 11 in., two pocket

You are expected to keep class handouts and papers organized in a two-pocket folder. Folders are to be brought to class every day.

Sketchbook (optional)

Minimum size: 5.5 in x 8.5 in.

Minimum pages: 75, unlined (most students used 100+ pages last year)

You may wish to complete assignments and explorations in your sketchbook (it will be one of your options for some of your assignments). Choose a size that is comfortable for you to carry with you (8.5 in x 11 in. or 9 in. x 12 in. are good examples). Also, please choose a thicker quality paper (60 lb.+).

Sketchbooks are available at art supply stores, or craft and office supply stores like Staples, Michael's or Joann Fabrics. Some drug stores and dollar stores even carry them.

Grading

Grades will be based on how well you meet specified course objectives (targets) through class projects and assignments. Before each project, you will be given the things I expect you to be able to accomplish by the end of the unit. You will often be assessed by both you and me throughout the unit. If you struggle with a target, you will have opportunities to improve grades as desired by meeting with me and discussing what knowledge and skills you need to work on to meet the goals of the assignment and class. This topic will be discussed at further length in coming weeks. If you have any questions about grading, please don't hesitate to contact me.

KWHS follows the following grading scale:

A= 95-100 (4.0)	C+ = 77-79 (2.3)
A- = 90-94 (3.7)	C = 73-76 (2.0)
B+ = 87-89 (3.3)	C- = 70-72 (1.6)
B = 83-86 (3.0)	F = below 70 (0.0)
B- = 80-82 (2.7)	

Your grade will consist of assessment of the following:

10%: Formative Assessments (formative means in process or learning is forming)

Includes daily work, sketches, project planning and critiques

70% Summative Assessments (summative means assessments that sum up your learning)

Includes major projects and reflections

20% Summative Final Project/reflection

End of semester project/reflection

You and your parents can check your progress at any time using MiStar, our online grading and record keeping program. For more information about MiSTAR, visit the school's website, www.kwoods.org.

Turning in Work

All assignments are expected to be completed with quality and turned in by the due date. A student is not eligible to revise a project unless they turn something in on the due date.

However, if you are struggling with a project, or need more time, please talk to me in advance of the due date. If you are working and putting in your best effort, the due date can be extended for you. However, know that the class will move on and you will be expected to come in and work on the project outside of class (before school, after school, lunch). I am often available during all of those times with advance notice.

Please keep in mind that you must talk to me BEFORE the due date to be granted an extension.

Revision

I expect you to put in your best effort on your work and master the content. If you do not master the content of a unit/project by receiving at least a 70% on the work, I often will request you revise the project until you get at least a 70% before you receive credit for the assignment. We will work on that on a one-on-one basis if necessary.

If you receive a 70% or above but are still not happy with your grade, you are more than welcome to revise your projects at any point during the semester and submit them for a revised grade.

If you would like to revise a project, please speak with me to review what you should work on to revise the project. A reminder that the Request to Revise form is required and revisions must be completed within 2 weeks of your project being returned (see Request to Revise form for full Revision expectations).

Classroom Expectations

Absences

If you are absent, you are responsible for obtaining and making up missed work.

Material Use

Students are expected to use materials responsibly and with respect. That means putting things away where they belong, cleaning up after themselves and not wasting materials. Students not treating materials with respect will lose the privilege to use them.

Cell Phones/ Electronic Devices

Cell phones and electronic devices are not allowed in the classroom. Devices with keyboards will be allowed for educational purposes when permission is granted by the teacher. Music is allowed with headphones when working individually. Both headphones should be out of the ear during whole class or group activities.

Being out of Class

Students are expected to be responsible about being out of class. Students may not leave class the first 15 minutes while the class is getting started. Students are asked to alert the teacher when they need to use the restroom but are asked not to leave class when whole class or group activities are in progress. Only one student is allowed to be out of the class at a time to use the restroom. If a student is out of class more than 15 minutes (unless they are with another teacher), it will result in an absence.

Coming Prepared to Class

All students are expected to come prepared to class, which means you come with your sketchbook, a writing utensil, your folder and any work you have to turn in or work on during class.

Extra work time

If you need more time to work on a class project, you are expected to take the initiative and schedule time in advance with me to work on your assignment before school, after school, during lunch or during

advisory, leaving you enough time to complete the assignment on time. If you need time beyond that, please talk to me in advance to make appropriate arrangements.

Computer Labs

There is absolutely no food or drink in the computer labs or the Big Room. While in class and in the labs, you are expected to follow all rules of the computer labs and your Computer Use Agreement.

File Storage

You will be able to store your project files on your Google Drive and the school server. We will review the options in class. You also have the option of using a USB drive/Memory card, but forgetting your drive is not an excuse for not having your work.

Respect

My primary goal in classroom management is that a respectful classroom environment is created. This means respect for all members of the classroom community, respect for the materials and respect for the room through your actions, words and thoughts. This includes appropriate language and behavior. Students who are not able to participate in the class respectfully will be dealt with appropriately. This includes following school rules regarding cell phones, students out of class and other policies.

It is my goal that this course provides you with the knowledge and tools to create a lifelong appreciation of art and design. If you ever have any questions or concerns, please feel free to contact me. I am always available to answer questions or provide help to both students and parents. I look forward to a great year!

Thank you,

Jessie MacGonigal Pratt