

# Digital Art I

## Elements of Art/Design

Name \_\_\_\_\_

Date \_\_\_\_\_

**Composition:** The composition is the plan, placement or arrangement of elements or ingredients in an artwork.

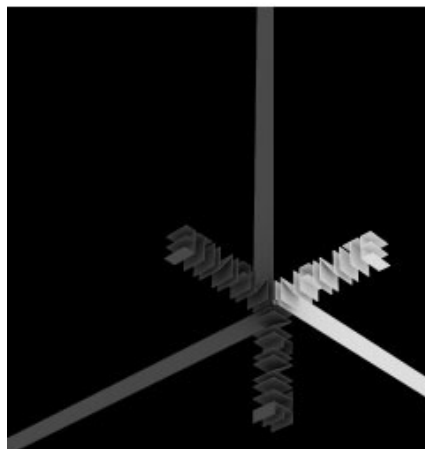
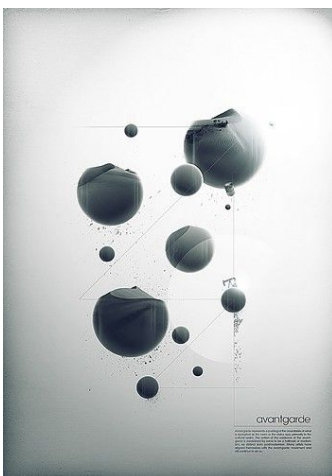
## **Elements**

**Elements of Art/Design:** The elements of art are the basic parts of any composition. They are the objects to be arranged, composed or captured to create the composition itself. Parts or ingredients that make up your artwork

**Point:** specific location or dot. Multiple points in space make a line



Georges Seurat *Sunday Afternoon on the Island of La Grande Jatte*, 1884-1886



## Line

An element of art which refers to the continuous mark made on some surface by a moving point. It may be two dimensional, like a pencil mark on a paper or it may be three dimensional (wire) or implied (the edge of a shape or form) often it is an outline, contour or silhouette.



Francios Jourdain, *The White Cat*, 19<sup>th</sup> century



Ewe, *Panel*, 20<sup>th</sup> century



Adolph Gottlieb, *Blue at Noon*, 1955



Bernice Abbot, *El, Second and Third Avenue Lines*, 1982





Ellsworth Kelly, *Double Curve*, 1988



## Shape

An enclosed two-dimensional space defined by other elements of art (like line). Shapes may take on the appearance of two-d or three- objects.



Monks of the Gyuto Tantric University, *Yamantaka Mandala*, 1991





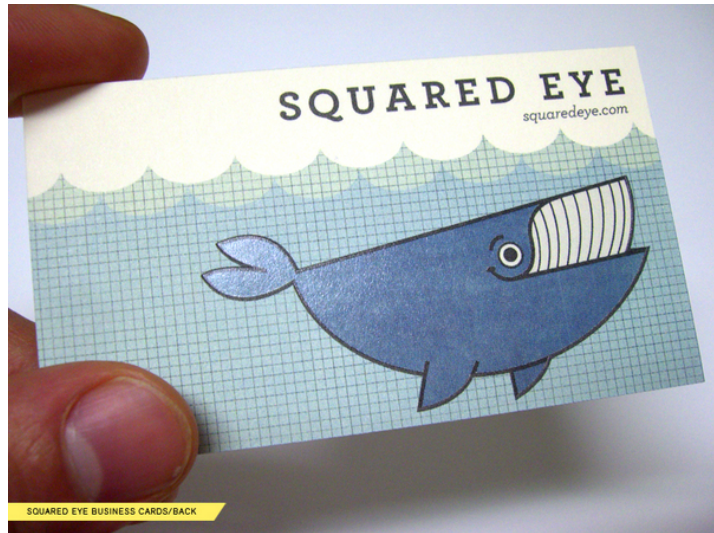


## Texture

Refers to the surface quality or "feel" of an object, such as roughness, smoothness, or softness. Real texture can be felt while implied textures are implied by the way the object looks

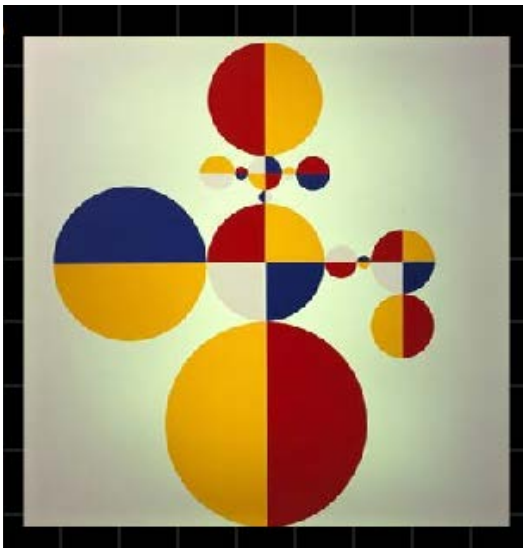


Albrecht Durer, *The Rhinoceros*



## Color

The light reflected off an object. It has three properties 1) Hue, the name of the color, e.g. red, yellow, etc. 2) Intensity or the purity and strength of the color such as brightness or dullness. And 3) value, or the lightness or darkness of the color. Color can reflect particular moods or feelings, and also can have symbolic meanings that vary in different cultures



Gabriel Orozco, *Light Signs #3*, 1995



Franz Marc, *The Large Blue Horses*, 1911

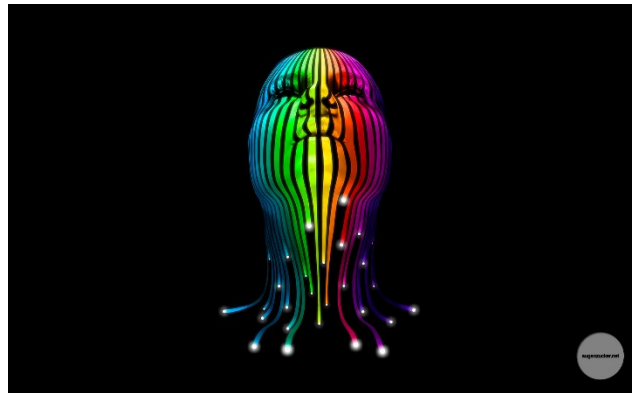




Grace Hartigan, *Billboard*, 1957



Ed Paschke, *Painted Lady*, 1995



## Value

Describes the lightness or darkness of a color. Value is needed to express Volume.



Joan Mitchell, *Posted*, 1977



## Space

refers to the distance or area between, around, above or within things. It can be a description for both 2 and 3 dimensional portrayals. It can be shown in positive/negative space or perspective.



David Nash, *Standing Frame*, 1967



Canaletto, *Grand Canal...*, 1740



