

AP STUDIO ART

Concentration Thoughts, Part 1

Name: _____

As part of your portfolio, you must submit a Concentration section.

12 works for your Concentration (4 of the 12 may be details, submitted online as digital images)

In the Concentration section of your portfolio, you will work to create a cohesive body of work around a specific theme. It will contain a submission of 12 images of your work (4 may be details of works). "A concentration is a body of related works describing an in-depth exploration of a particular artistic concern. It should reflect a process of investigation of a specific visual idea." (From the AP Studio Art: 2-D Design Course Description) This concentration section can be created in a 2-D medium of your choice but all of the works should be related.

Your concentration should demonstrate a development of a visual and conceptual idea, from the beginning to the end of the creative process. It should reflect an in-depth investigation of your topic, viewing it from multiple perspectives. You will also be asked to reflect upon your creative process and choices when you submit the work to AP. We will establish your theme towards the end of first semester based on your interest and past works.

Please respond to the following in relation to what you are beginning to think about for your Concentration.

1. Look on the AP website and through the attached pages for examples of work from other students AP Concentration Portfolios (look only at the concentrations). Below, **reflect on what made the Successful portfolios successful, and the not so successful portfolios not so successful** (6 is the top score)
http://apcentral.collegeboard.com/apc/members/exam/exam_information/2134.html#name3
http://apcentral.collegeboard.com/apc/members/exam/exam_information/220017.html

2. What things are you currently obsessed with (visually and conceptually)? What attracts you to them? List at least 5 things/ideas.

3. Go through your inspiration board. What stands out to you? What makes the things stand out? List at least 5 things (print out images if you can and glue them here).

4. What artists are you currently watching? What makes you attracted to their work? If you don't have anyone specific, find someone! List at least 3.

5. What techniques are you currently interested in? What attracts you to them? List at least 3.

In your sketchbook:

1. Start **collecting your current visual and conceptual obsessions** in your sketchbook. Collect images, artworks, found objects, words, ideas, newspaper articles, news, photographs, stuff from magazines, tv, movies, books, sounds, music, websites, etc. If you can't store it in your sketchbook, make a note of it or start collecting it all in a box.
2. **Start brainstorming about an idea or concept** that you see yourself being able to cover in your concentration. Sketch or photograph or collage from inspirations from your obsessions above, mind map about your ideas, complete techniques from your inspiration techniques handout, consider new ways of sketching with different/unusual materials to emphasize your concepts. How you brainstorm is up to you, do what works for you.