

Choice Process Project Rubric

Name: _____ Class: _____ MP: _____ Score: _____/100

This grade reflects your project as a whole. Remember that process assignments count for a significant portion of your grade.

Category	8-10	7-8	6-7	1-5	0
Composition	Strong, interesting, engaging, consistent compositions due to use and placement of compositional elements (elements, principles, balance, cropping, rule of thirds, etc.)	Interesting, engaging, consistent compositions due to use and placement of compositional elements Could be made better with minor changes in compositional elements	Somewhat interesting and engaging compositions due to use and placement of compositional elements Could be made better with significant changes	Consistent lack of thoughtful use or placement of compositional elements. Not engaging.	Thought was not put into visual appeal, careless about composition. Not engaging.
Purpose	Purpose is extremely clear; it is obvious why you made this work. It also relates to theme strongly. Your work says something.	Understandable purpose, but not immediate. Strongly relates to theme. Your work says something.	Understandable purpose, but not immediate. Somewhat relates to theme. Your work says something.	Purpose is there, but takes time to understand, or artist may have to explain it. Purpose does not strongly link to theme.	No clear purpose of work.
Technique or knowledge development POINTS x2	Work shows significant technique or knowledge development and that skills/knowledge are being expanded/challenged	Work shows technique or knowledge development and that skills/knowledge are being expanded/challenged	Work shows limited technique or knowledge development and that skills/knowledge are being expanded/challenged in a limited way	Work shows limited technique or knowledge development and that skills/knowledge are not being expanded/challenged	No development
Creative	Concept, imagination and compositional elements are used in an innovative and engaging way to create a new interpretation/perspective of concept and aesthetics	Concept, imagination and compositional elements are used in an innovative and engaging way to create a new interpretation/perspective of concept but maybe not aesthetics	Concept, imagination and compositional elements are used in a somewhat effective way to are used to create a somewhat new interpretation/perspective of concept and aesthetics	Concept, imagination and compositional elements are used to create a slightly new interpretation/perspective of concept and/or aesthetics	Requirements not met for a creative work
Effort POINTS x2	Significant amount of thought and effort behind the work. Work is better because of it	Significant amount of thought and effort behind the work.	Substantial amount of thought and effort behind the work, but could be more	Minimal amount of thought and/or effort put into work	No thought or effort
Risk Taking	The work shows successful engagement with experimentation and/or risk taking.	The work may show successful engagement with experimentation and/or risk taking in some ways	The work may show attempts at experimentation and/or risk taking, but with limited success.	The work shows little attempt at experimentation and/or risk taking, or the experimentation has little success.	The work shows little risk taking, or the risk taking is unsuccessful.
Variety POINTS x2	A large variety of ideas are investigated OR you use a variety of ways/images to express your focused technique/idea	A significant amount of ideas or use a variety of ways/images to express your focused technique/idea are investigated, but more would have made richer and more engaging	Some variety, but more could be used	Minimal amounts of variety.	No variety.