

Chem/Art

Semester 1 Final Project Rubric

Name: _____

Descriptor	5	4	3.5	1-3	0	Score
Composition Points x2	Strong, interesting composition due to use and placement of compositional elements (elements, principles, balance, etc.)	Interesting composition due to use and placement of compositional elements Could be made better with minor changes in compositional elements	Somewhat interesting composition due to use and placement of compositional elements, but clearer connections could be made.	Minimal thought in the use or placement of compositional elements.	Thought was not put into visual appeal, careless about composition	POINTSx2
Focus	Artwork revolves over one central idea without any scattered thoughts. Sticks to the main idea of artwork.	Artwork revolves around a central idea with a few scattered thoughts. Idea is recognizable but not instantly clear.	Central idea is vague but begins to make sense and pull together. Lacks detail to support main idea.	Scattered ideas with a very vague main idea.	Has no main idea.	
Engaging (Visual & Idea)	Engages the viewer by making them want to keep looking at and investigating the work through both the visual choices and ideas	Engages the viewer by making them want to keep looking at and investigating the work through the visual choices OR the ideas	Interesting to look at, but does not hold your interest very long.	Interesting for a glance, but nothing holds your attention.	Not engaging to viewer	
Purpose	Purpose is extremely clear; it is obvious why you made this work. It also relates to project assigned strongly.	Understandable purpose, but not immediate. Strongly relates to project.	Understandable purpose, but not immediate. Relates to project.	Purpose is there, but takes time to understand, or artist may have to explain it. Purpose does not strongly link to project.	No clear purpose of work.	
Creativity/Originality	Both ideas and composition in the work demonstrate a variety of fresh and innovative thinking effectively; things are looked at from a new perspective. Risks are taken to create innovation. No mimicking or cliché. Interesting/new use of materials	Both ideas and composition in the work demonstrate fresh and innovative thinking to some effectiveness. Some risks are taken to create innovation. No mimicking or cliché.	Either ideas or composition in the work demonstrate some fresh and innovative thinking to some effectiveness. Little risks are taken. Some mimicking or cliché.	Little innovation in thinking about ideas or composition. Some mimicking or cliché.	No innovation in thinking; work is significantly copied or cliché.	
Detail	Large amounts of detail, easy to tell because of skillful technique and composition	Large amounts of detail, detail may be somewhat disguised due to technique	Substantial amount of detail, but could be more due to how image was composed or technique used	Some detail, may be disguised due to composition or technique	Little to no detail	

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Craftsmanship	Work is excellent quality and looks professional (neatness, skill, matting, etc.)	Work is good quality, one element of quality is not excellent	Work is adequate quality, two or three quality elements are not excellent quality.	Work is adequate quality, multiple elements are poor. Looks messy.	Work is extremely poor quality	
Thought & Effort	Significant amount of thought and effort behind the work. Work is better because of it. Time used wisely	Significant amount of thought and effort behind the work.	Substantial amount of thought and effort behind the work, but seems rushed.	Minimal amount of thought and/or effort put into work. Student rushed or fooled around.	No thought or effort	
Accurate Points x2	Work shows strong accuracy related to chemistry and art concepts and the rest of the world. Research is evident.	Work shows strong accuracy related to chemistry and art concepts and the rest of the world.	Accuracy is evident, but not across the board.	Major errors in accuracy	Inaccurate.	POINTSx2
Explains and analyzes concept Points x4	Work relates strongly and convincingly to chemistry concept deeply investigates it, leading to informed decision making, analysis and discovery.	Work clearly relates to chemistry concept and investigates them on a somewhat deep level, leading to some clear decision making, analysis and discovery	Work sporadically relates to chemistry concepts and the work demonstrates some sense of investigation, analysis or discovery.	Connection to chemistry concept is lacking, the work appears inadequately thought out and insufficiently explored.	There is little or no evidence of connection to chemistry concept	POINTSx4
Visually Represents Concept Points x4	Concepts are visualized in a very strongly thoughtful, creative and clear/understandable way.	Concepts are visualized in a thoughtful, creative and clear way.	Concepts are visualized in a thoughtful, creative and clear way most of the time.	Concepts are visualized but not in a thoughtful, creative and clear way.	Concepts are not visualized	POINTSx4
Artist Statement Points x4	Response is very detailed and thoughtful and supported with accurate and rich examples. Explains and analyzes concept, artistic choices and reflects on semester.	Response is detailed thoughtful and supported adequately with accurate examples. Explains and analyzes concept, artistic choices and reflects on semester.	Response has substance, but could use more thought and more detail. Explains and analyzes concept, artistic choices and reflects on semester.	Response is vague or supported with little detail. Does most, but not all of the following: Explains and analyzes concept, artistic choices and reflects on semester.	Response is inaccurate or not supported.	POINTSx4

Final Score: _____/115