

CHEM/ART

Sketchbook Rubric

Name: _____ Big Question OR Sketchbook: MP: _____ Score: _____/100

This grade reflects your Sketchbook as a whole. Remember that sketchbooks count for 10% of your final grade.

Category	9-10	8-9	6-8	1-6	0
Relationship to concept/ Big ?	Work relates strongly and convincingly to chemistry concept or big question and deeply investigates them, leading to informed decision making and discovery.	Work clearly relates to chemistry concept or big question and investigates them on a somewhat deep level, leading to some clear decision making and discovery	Work sporadically relates to chemistry concepts or big questions, and the work demonstrates little sense of investigation or discovery.	Connection to chemistry concept or big question is lacking; the work appears inadequately thought out and insufficiently explored.	There is little or no evidence of connection to chemistry concept or big question
Accuracy POINTS x2	Work shows strong accuracy related to chemistry and art concepts and the rest of the world. Research is evident.	Work shows strong accuracy related to chemistry and art concepts and the rest of the world.	Accuracy is evident, but not across the board.	Major errors in accuracy	Innaccurate.
Visual-ization of concepts POINTS x2	Concepts or Big Question are visualized in a very strongly thoughtful, creative and clear/understandable way.	Concepts or Big Question are visualized in a thoughtful, creative and clear way.	Concepts or Big Question are visualized in a thoughtful, creative and clear way most of the time.	Concepts or Big Question are not visualized in a thoughtful, creative and clear way.	Concepts or Big Question are visualized
Creative	Concept, imagination and compositional elements are used in an innovative and engaging way to create a new interpretation/perspective of concept and aesthetics	Concept, imagination and compositional elements are used in an innovative and engaging way to create a new interpretation/perspective of concept but maybe not aesthetics	Concept, imagination and compositional elements are used in a somewhat effective way to are used to create a somewhat new interpretation/perspective of concept and aesthetics	Concept, imagination and compositional elements are used to create a slightly new interpretation/perspective of concept and/or aesthetics	Requirements not met for a creative work
Detail/ Complexity	Large amounts of detail, easy to tell because of skillful technique and composition	Large amounts of detail, detail may be somewhat disguised due to technique	Substantial amount of detail, but could be more due to how image was composed or technique used	Some detail, may be disguised due to composition or technique	Little to no detail
Effort	Significant amount of thought and effort behind the work. Work is better because of it	Significant amount of thought and effort behind the work.	Substantial amount of thought and effort behind the work, but could be more	Minimal amount of thought and/or effort put into work	No thought or effort
Risk Taking	The work shows successful engagement with experimentation and/or risk taking.	The work may show successful engagement with experimentation and/or risk taking in some ways	The work may show attempts at experimentation and/or risk taking, but with limited success.	The work shows little attempt at experimentation and/or risk taking, or the experimentation has little success.	The work shows little risk taking, or the risk taking is unsuccessful.
Variety	A large variety of medium an ideas are investigated	A significant amount of mediums and/or ideas are investigated, but more would have made sketchbook richer and more engaging	Some variety in medium/ideas, but more could definitely be used	Minimal amounts of mediums or ideas.	No variety of medium/idea.

