

Kensington Woods High School

English 12/Art

Canterbury Tales Project Rubric

Name: _____

Descriptor	5	4	3.5	1-3	0	Score
Composition	Strong, interesting composition due to use and placement of compositional elements (elements, principles, balance, etc.). Conveys meaning and your concept. Composition merges multiple ideas (character traits) into one clear concept.	Interesting composition due to use and placement of compositional elements Could be made better with minor changes in compositional elements. Conveys meaning and your concept. Composition merges multiple ideas (character traits) into one clear concept.	Somewhat interesting composition due to use and placement of compositional elements, but clearer connections could be made. Conveys some meaning and your concept. Composition somewhat merges multiple ideas (character traits) into one clear concept.	Minimal thought in the use or placement of compositional elements. Conveys vague meaning and your concept. Composition does not merge multiple ideas (character traits) into one clear concept.	Thought was not put into visual appeal, careless about form. Does not convey meaning.	
Engaging (Visual & Idea)	Engages the viewer by making them want to keep looking at and investigating the work through both the visual choices and ideas	Engages the viewer by making them want to keep looking at and investigating the work through the visual choices OR the ideas	Interesting to look at, but does not hold your interest very long.	Interesting for a glance, but nothing holds your attention.	Not engaging to viewer	
Purpose	Purpose is extremely clear; it is obvious why you made this work. It also relates to project assigned strongly.	Understandable purpose, but not immediate. Strongly relates to project.	Understandable purpose, but not immediate. Relates to project.	Purpose is there, but takes time to understand, or artist may have to explain it. Purpose does not strongly link to project.	No clear purpose of work.	
Creativity/ Originality Points x2	Both ideas and composition in the work demonstrate a variety of fresh and innovative thinking effectively; things are looked at from a new perspective. Risks are taken to create innovation. No mimicking or cliché. Interesting/new use of materials	Both ideas and composition in the work demonstrate fresh and innovative thinking to some effectiveness. Some risks are taken to create innovation. No mimicking or cliché.	Either ideas or composition in the work demonstrate some fresh and innovative thinking to some effectiveness. Little risks are taken. Some mimicking or cliché.	Little innovation in thinking about ideas or composition. Some mimicking or cliché.	No innovation in thinking; work is significantly copied or cliché.	POINTSx2
Detail	Large amounts of detail, easy to tell because of skillful technique and composition	Large amounts of detail, detail may be somewhat disguised due to technique	Substantial amount of detail, but could be more due to how image was composed or technique used	Some detail, may be disguised due to composition or technique	Little to no detail	
Craftsmanship	Work is excellent quality and looks professional (neatness, skill, matting, etc.)	Work is good quality, one element of quality is not excellent	Work is adequate quality, two or three quality elements are not excellent quality.	Work is adequate quality, multiple elements are poor. Looks messy.	Work is extremely poor quality	
Thought & Effort	Significant amount of thought and effort behind the work. Work is better because of it. Time used wisely	Significant amount of thought and effort behind the work.	Substantial amount of thought and effort behind the work, but seems rushed.	Minimal amount of thought and/or effort put into work. Student rushed or fooled around.	No thought or effort	

Descriptor	5	4	3.5	1-3	0	Score
Representing character's identity Points x2	Canterbury Tales character is represented visually, with detail. We understand a lot of information about the character from your visual representations of them.	Canterbury Tales character is represented visually, with detail. We understand some information about the character(s) from your visual representations of them.	Canterbury Tales character is represented visually. We understand the character(s) from your visual representations of them.	Canterbury Tales character is not clearly represented visually. Visual representations are confusing.	No visual representations of character.	POINTSx2
Modernization of Canterbury Tales character Points x3	Modernization is interesting, unique and provide deep insight into characters and society. Done aesthetically extremely well.	Modernization is interesting, unique and provide insight into characters and society. Done aesthetically well.	Modernization is interesting, unique and provide insight into characters and society. Done somewhat aesthetically well.	modernization exists, but provide minimal insight or visual interest.	No modernization.	POINTSx3
Comment on Society Points x4	Illustration has an extremely clear, meaningful, interesting and insightful connection to society. Through your illustration you look deeper and analyze society. Obvious to viewer.	Illustration has a clear, meaningful, interesting and insightful connection to society. Through your illustration, you look deeper and analyze society. Obvious to viewer.	Illustration has a somewhat clear, meaningful, interesting and insightful connection to society. Through your illustration you look deeper and analyze society. May not be obvious to viewer.	Illustration has a vague meaning and connection with society. Limited insightfulness. Not obvious to viewer.	Requirements not met for a meaningful work. Artist cannot explain meaning.	POINTSx4
Qualities of Medieval Art Represented Points x4	Multiple qualities of Medieval Art are represented, with visual and technical strength. Qualities represented add to meaning of work.	Multiple qualities of Medieval Art are represented, with visual and technical strength.	One quality of Medieval Art is represented, with visual and technical strength.	One quality of Medieval Art is represented, with minimal visual and technical strength.	Medieval Art qualities not represented	POINTSx4

Final Score: ____/105