

ADVANCED ART BOOTCAMPS

GOAL OF BOOTCAMPS

- Develop skill in a given technique
- Develop confidence in a technique
- Experiment with technique
- Practice creative process

STRUCTURE:

- New Each MP they will be rolled out.
- Summative Assessment
- To get a grade for your Bootcamp
 - Participate in 50% of the Bootcamp Medias
 - Complete a mini-project using the techniques you learned for each media explored
 - Strengthen your skill
 - Complete a self-reflection
 - Students will write a self-reflection about process. More specifics to come later
 - Assessment qualities
 - Experimentation
 - Growth of skill
 - Use of creative process
- Mini projects and reflections are due at end of the Marking Period, but can be turned in earlier.
- Students will be given direct instruction and opportunities to experiment with media/technique shown
- Students must pre-select their bootcamps
- Students can do more than 50% of bootcamps for extra credit

POSSIBLE MEDIA TO EXPLORE THROUGHOUT THE YEAR

- Painting (Acrylic and watercolor)
- Drawing (charcoal, colored pencil, etc.)
- Darkroom Photography (pinholes, printing and developing, experimentation in darkroom, double exposure, etc.)
- Printmaking
- Collage
- Digital Illustration
- Use of cameras
- Digital Photography (image correction, manipulation, etc.)
- Sculpture & Ceramics
- Ink